

Blagoslovio nas Bog

Ps 128

Otpjev

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Musical score for the first part of the psalm, labeled "Otpjev". The score consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The soprano part has lyrics in Serbo-Croatian: "Bla - go - slo - vi - o nas Bog sve da - ne ži - vo - ta na - še - ga!". The basso continuo part provides harmonic support with sustained notes and chords.

Psalmist

Musical score for the second part of the psalm, labeled "Psalmist". The score consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The soprano part contains three stanzas of lyrics in Serbo-Croatian:

1. Blago svakome koji se boji Go - - spo-di - na, koji njegovim hodi sta - za - ma!
2. Žena će ti biti kao plodna lo - za u odajama tvoje ku - - će;
3. Eto, tako će biti blagoslovljen čovjek koji se boji Go- spo-di - na! Blagoslovio te Gospodin sa Si - o - na,

The basso continuo part provides harmonic support with sustained notes and chords.

Musical score for the third part of the psalm, continuing from the "Psalmist" section. The score consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The soprano part contains three stanzas of lyrics in Serbo-Croatian:

1. Plod ruku svojih ti ćes u - ži - va - ti, blago tebi, dobro če ti bi - - ti.
2. sinovi tvoji ko mladice ma - sli - ne oko sto - la tvo - je - ga.
3. uživao sreću Jeru za - le - ma sve dane ži - vo - ta svo - je - ga!

The basso continuo part provides harmonic support with sustained notes and chords.